



Rainforest  
World  
Music  
Festival



25<sup>TH</sup>

LEGENDARY  
RAINFOREST  
CELEBRATION

17 - 19 June 2022  
Sarawak Cultural Village









## We Are **KARUNA** Malaysia's Creative Digital Agency



### About Karuna

Karuna is a creative digital agency with more than 40 creative individuals who are focused in helping clients in branding, web development, and creating a unique user experience since 2009. Today, Karuna serves more than 900 clients worldwide.



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1

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2

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**MESSAGE FROM**  
Minister for Tourism, Creative  
Industry & Performing Arts Sarawak

Greetings and welcome to the 25<sup>th</sup> edition of the Rainforest World Music Festival!

I am proud to once again welcome our festival goers, both new and repeat, to another year of great world music.

And what a momentous year this is as we celebrate the silver anniversary of the Rainforest World Music Festival with the theme “**Legendary Rainforest Celebration**”, looking back from its humble beginnings in 1998 to RWMF becoming the first hybrid festival of its kind in Malaysia, in line with the State Government agenda on Digital Economy. Festival-goers who miss the feel of the physical concert can come together in mutual appreciation of world music, and those around the world can enjoy world music virtually.

Tourism is promoted via many mediums. Through food, culture and music, we have been able to promote our beautiful destination of Sarawak to a global audience. It is said that music transcends boundaries. People of all ages, races and religions have converged at our living museum Sarawak Cultural Village to share a common interest in enjoying the world’s richest fusion of authentic culture and ethnic diversities. Sarawak’s foundation of cultural and ethnic diversity has paved the way for the city of Kuching to be recognised as a World Craft City by the World Crafts Council and as a UNESCO’s City of Gastronomy.

I wish to thank each and every one who has been in any way involved in making this festival happen, especially to those who have kept RWMF alive and vibrant for the last 25 years. Without you, we would not be celebrating this jubilee edition today.

To all festival visitors, do take the time to enjoy Sarawak’s myriad of attractions, great food and friendly people.

Happy 25<sup>th</sup> Anniversary, RWMF!

**Hon. Dato Sri Haji Abd Karim Rahman Hamzah**  
Minister for Tourism, Creative Industry & Performing Arts Sarawak  
Minister for Youth, Sports and Entrepreneur Development Sarawak



**MESSAGE FROM**  
Chairman of Sarawak Tourism Board

Welcome to the 25<sup>th</sup> Rainforest World Music Celebration!

The festival returns to its home at Sarawak Cultural Village for festival-goers to enjoy the full festival experience and simultaneously be livestreamed around the world so that everyone can feel the rhythm of the Rainforest from wherever they may be.

For 25 years, the festival has brought forth world music artistes and their cultural music and dances. As citizens of the world, it has brought us closer together, and as people of many races, it has brought us nearer to our own vibrant culture and traditions as well as providing an understanding of the world’s culture.

This year technology will bring us together again as international performances and audiences from all over the world will be attending both physically and virtually at Rainforest World Music Festival’s first hybrid edition. A total of 60 local and international acts from China, Australia, India, Singapore, Indonesia, Canada, Estonia, Italy, Japan, Madagascar, the United States, Vietnam and also Malaysia will have the opportunity to showcase and blend a variety of world music sounds into one harmonious note.

I would like to take this opportunity to thank the Ministry of Tourism, Creative Industry and Performing Arts for their support, as well as Malaysia Airlines as our official airline partner. Thank you as well to the staff of the Sarawak Tourism Board and all the volunteers. Their unwavering support over the years has been a boon and a delight.

And of course, thank you to the festival-goers, as without you, there would be no Rainforest World Music Festival, and happy memories to all those attending.

With the festival’s great food plus even better music and extraordinary experience, we hope to share in this celebration today. Happy 25<sup>th</sup> anniversary to the Rainforest World Music Festival, and happy memories to all those attending.

We hope to see you all again next year!

**Hon. Dennis Ngau**  
Chairman - Sarawak Tourism Board





SARAWAK TOURISM BOARD

MESSAGE FROM

Chief Executive Officer of Sarawak  
Tourism Board

Greetings and welcome to the 25<sup>th</sup> edition of the Rainforest World Music Festival!

The Rainforest World Music Festival is back again and this is our annual meeting up of music professionals and amateurs and festival enthusiasts.

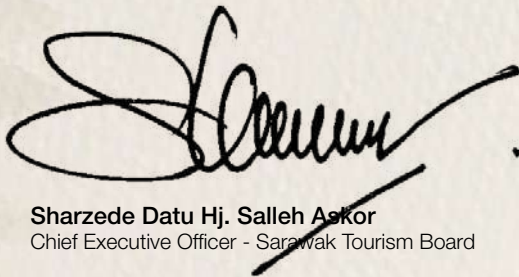
Beyond tourism and music, STB continues to pursue its **Responsible Tourism (RT)** agenda by introducing the **ecoGreenPlanet Programme**. As RWMF is in hybrid format this year, from each RM25 virtual ticket sold to a virtual audience, RM10 will be donated towards a tree-planting activity that will be held after the festivals. This programme is a testament of STB's sense of inclusivity in giving the opportunity to online audiences to also contribute towards our environmental efforts, which previously could only be done by physical festival-goers.

There will also be lots of surprises awaiting festival-goers - from musical workshops, an arts and craft bazaar as well as health and wellness activities. What's more, there will also be musical workshops for young children to learn traditional instruments. In short, we have something for everyone and for the whole family.

I would like to thank the artistes who will be performing who aren't just rich in heritage, but also stand as proof that they stand the test of time. Thank you, as well, to everyone who played a part in making this Festival possible, our sponsors and partners, the media, and not forgetting my team members, colleagues and you, the festival-goers both international and local, for your support of this event and all that it stands for.

We hope that you enjoy this year's Rainforest World Music Festival and we hope this festival will become a keystone in bridging the past with the future and sustaining and reinventing our musical heritage and its traditions for many years to come.

See you again next year!



Sharzede Datu Hj. Salleh Askor  
Chief Executive Officer - Sarawak Tourism Board

# Grab X RWMF2022

## GrabUnlimited Members Zone



Charging  
Stations



Free Gifts  
& Vouchers



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Zone

Visit us at lakeside in front of  
the China House!

## Free bus ride to Kuching from RWMF

40 seats available daily.

Pick up:  
Damai Central Car Park @ 12AM

Drop off point:  
Plaza Merdeka Shopping Centre,  
Kuching @ 1AM







1998.

During the early days, one had to travel upriver for miles to reach one sape' player. Now, you can find ten, even hundreds of them, many whom are young players, throughout the cities of Sarawak. The passing of the baton from one generation to the next is the reason why the festival has succeeded for 25 years, and will continue to do so for decades to come.





# LIVE PERFORMERS

RWMF will feature a host of international performers from Canada, India, USA, Finland, Thailand, Indonesia, Vietnam, Singapore, Japan, Australia, Madagascar, Ukraine, China, Bhutan and Seoul, among others while showcasing a string of Malaysia's own talents.



**Alena Murang**  
■ Malaysia

Alena Murang is an award-winning artist from Sarawak who delves into Sarawakian culture throughout her work; the first professional female sape' player, singing in the endangered 'Kenyah' & 'Kelabit' languages and dances the ngarang hornbill dance.



**Arthur Bowman**  
■ Malaysia

Arthur Borman Anak Kanying (BaiKas) is a musician and Pratuokng (Bamboo Tube Zither) instrument maker. He is a full-time practitioner of the musical instrument for fifteen years, under the tutelage of master musician, Abas Anak Ringap, since 2007 - as a musical instrument maker and player as well as teacher.



**At Adau**  
■ Malaysia

At Adau started as an ambience traditional contemporary world music band in June 2014 driven by the spirit of traditional Sape' tunes blended with traditional percussion from the different tribes in Borneo such as Bidayuh, Iban, and Orang Ulu.



**Balawan Batuan Ethnic Fusion**  
■ Indonesia

Balawan has developed the 8 Fingers Touch Style technique, which is also known as the Touch-Tapping Style. He is often regarded as one of the fastest guitarists in Indonesia and is called The Magic Finger guitarist among the world's music community.



**Bamboo Woods**  
■ Malaysia

Bamboo Woods was created back in November 2015. Upon the new establishment the group is keen on innovating in the world of bamboo music performances. Playing a 100% fully bamboo and woods instruments, the group is trying to make a change in bamboo music terms of style, music arrangement, and presentation which resulted the contemporary concept focus by the group.



**Bluguru**  
■ Australia

Bluguru is a twisted tale of Indian, Blues, Celtic, Swing, Jazz, Bluegrass, and adventure. All bets are off at each show, with rapid changes of genre and instrumentation from one song to the next, but you can expect soaring vocal harmonies, blistering guitar and fiddle.



**Bourbon Lassi**  
■ Malaysia

Bourbon Lassi is a vibrant 5 piece group from Malaysia, comprising some of the top session musicians in the region. This group can be loosely defined as World fusion, in that they combine western elements such as blues, funk and jazz with traditional Indian elements, featuring the tabla and sitar.



**Debashish Bhattacharya**  
■ India

Indian slide guitar master Debashish Bhattacharya will present a powerful show of musical mastery. He will be joined by the rapidly rising vocal star Anandi Bhattacharya, who just recorded with Anoushka Shankar. They will be joined by their Grammy nominated family member Subhasis Bhattacharya on tabla.



**Desmond Junek**  
■ Malaysia

Desmond anak Junek is a 43 year old from the Kayan community. Learning how to play the sapè at a young age, Desmond has been performing since 2006 at street shows, receptions, weddings and in cafes and restaurants. His love for the music has also led him to create and compose his own tunes in spontaneous fashion.





**Dongyang Gozupa**

■ South Korea

Dongyang Gozupa is a force unto its own! Take a hammer dulcimer, add bass and drums, throw in Korea fire, lightning-fast runs, some heavy mentalism, and then turn it up loud, and you will get close. They call themselves a progressive rock take on Korean Traditional Music with Eunhwa Yun on yanggeum (Korean hammered dulcimer), Minhui Ham on bass and the award winning Dohyuk Jang on percussion.



**Fauziah Gambus & The Geng**

■ Malaysia

Fauziah Gambus is a multi-award-winning professional vocalist and gambus performer. Fauziah is unique. She performs on both the modern oud shaped gambus as well as the now rare traditional Sabahan version.



**Flame Of The Forest**

■ Singapore

Flame of the Forest (FOTF) is an instrumental world fusion music group that has a long history. Incorporating styles from other genres, the band synergizes the different ideas and concepts from all other music with their understanding of Indian Classical and Folk music - concocting a refreshing blend of music.



**Hayree Hashim**

■ Malaysia

Hayree Hashim is a Kuching-based crafter and musician of Iban descent. Born and raised in Miri, he was surrounded by many ethnic groups, especially the Orang Ulu community. Growing up he was immersed in traditional music & the famed Sape' became his first love. From then on, he was inspired to start his artistic journey in traditional music and art, not just as a musician but also as an instrument maker.



**Jerry Kamit & Friends**

■ Malaysia

Singer, songwriter and a composer Jerry Kamit is known as the father of contemporary sape' for inventing the six-string version of the traditional Sarawakian instrument. Hailing from Serian, Jerry picked up sape' in 1996 from the late master Dungau Tegong and has gone on to make history as a prominent Sarawakian artist.



**Lan E Tuyang**

■ Malaysia

Lan E Tuyang performs music of the Kenyah people of Sarawak. The ensemble is led by Mathew Ngau Jau, who was appointed in 2015 as a living National Heritage by the Malaysian Government. Mathew has represented his home state of Sarawak internationally for over 20 years, performing on the large traditional boat lute known as sape' to accompany the songs of his people.



**Majlis Seni Sarawak**

■ Malaysia

Majlis Seni Sarawak (MSS) or Sarawak Arts Council, became a statutory body starting September 1st 2021 and it is the agency to empower Sarawak communities' involvement in various cultural and arts activities and to highlight Sarawak's ethnic diversity through arts and culture platforms.



**Mathew Ngau Jau**

■ Malaysia

Mathew Ngau Jau, is a Kenyah Ngorek, a Bornean indigenous ethnic group from Long Semiyang in Sarawak. He is a professional Sape' performer, maker and teacher and is one of the few community-recognised authority on the instrument. To the community, Mathew is known as a cultural guardian or "the Keeper of the Kenyah Ngorek Songs". To the country, he is one of Malaysia's Living National Heritage.



**Mei Han's RC World**

■ China

Mei Han's RC World presents a powerfully unique blend of Chinese, World, R&B, and Funk music, mixing cultures, sounds, grooves, and instruments. Their dynamic performances travel from the ancient Chinese Tang court to music of the Yao people of Southern China, to Longhouse dances of Northern Borneo, with echoes of East Africa, and the island groove of the Caribbean and Pacific.



**Nikita Sarna**

■ Malaysia

The youngest solo performer at the festival this year at just 11 years old, Nikita Sarna has stolen the hearts of sape' players around the country and beyond. Her agility and mastery of tunes that take so many years to play fluently have left the community in awe and excitement of the musical journey that lies before her.





**Pinanak Sentah**

■ Malaysia

Pinanak Sentah is an ethnic contemporary band (with a mixture of traditional and modern music) originates from Kuching and was formed in early 2014. The band has released their own EP/songs on various digital music streaming platform such as Spotify, Youtube and Apple Music.



**Razali Kulintangan**

■ Malaysia

Razali is a phenomenon! He abounds with energy as he jumps from one end of his instrument to another. Performing on a modernized kulintangan, that now encompasses three rows of percussed gongs which enables him to play fully chromatically.



**Rining Peter Paris**

■ Malaysia

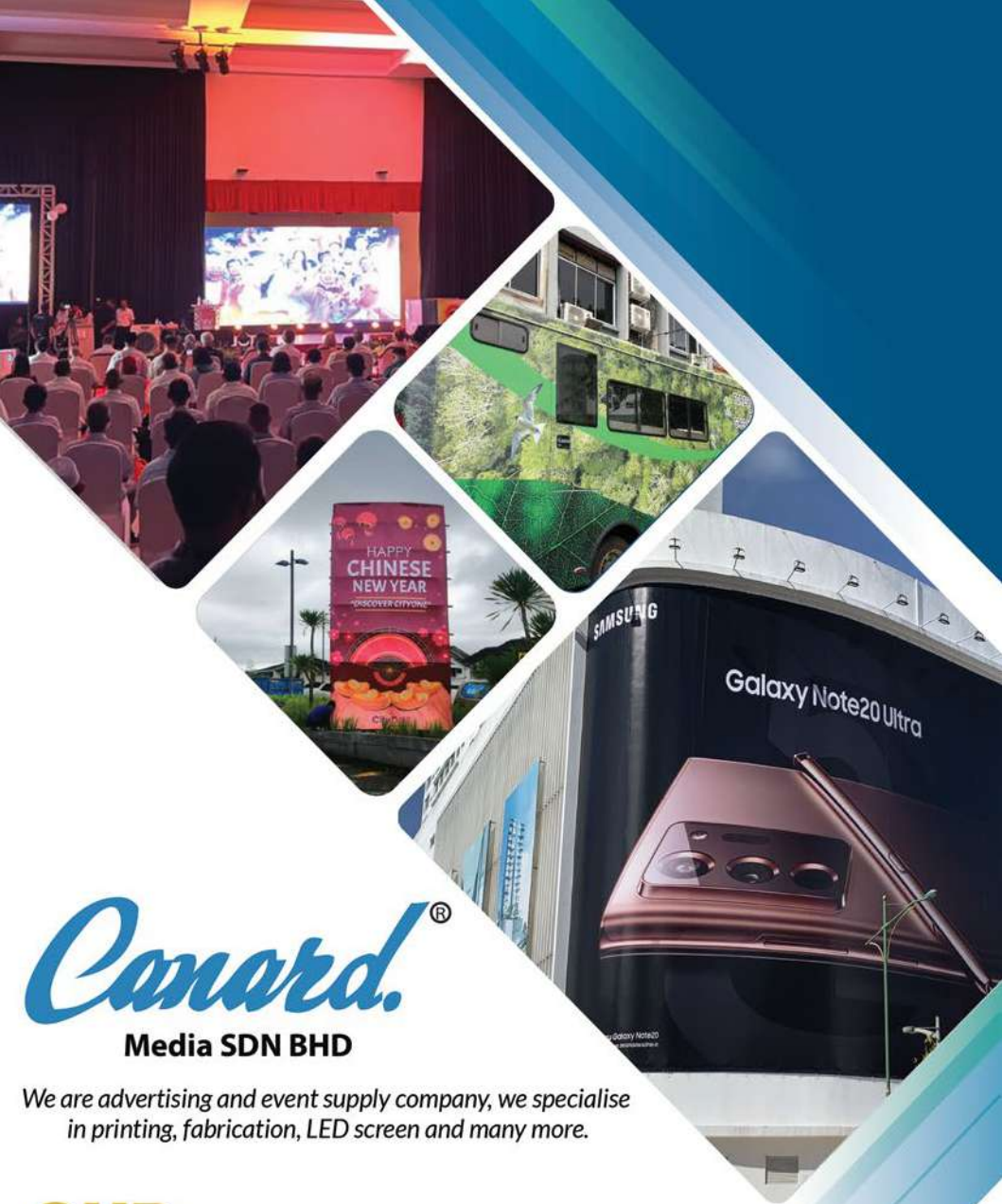
The rarely heard sound of the tapi' spoke deep into the soul of Rining Peter Paris the first time he heard it. He knew that this instrument held his life's calling – to rediscover and revive this lost instrument, the songs and stories of his ancestors, of the Lun Bawang community. Only several years later in 2018 did he manage to find a tapi' and since then his name has become synonymous with this rare instrument.



**Tuni Sundatang**

■ Malaysia

Tuni Sundatang (also known as Gindung), an accomplished artist, musician, maker and researcher, and the co-founder of Pangrok Sulap, an internationally renowned arts collective. Hailing from Ranau in Sabah, East Malaysia, in 2019 he began learning from the few community elders how to make Sundatang, an almost extinct Sabahan lute, and as Tuni Sundatang is the first-ever maker of a contemporised, electronic sundatang.



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# The Physical and Digital stages of RWMF

25 years since it began, this festival is proud to bring to you the Digital Tree stage and the Jungle Stage. Alternating between the main Jungle Stage and screen, this festival will see the ultimate blend of live music on the Jungle Stage with intimate, up-close and personal encounters on the Digital Tree stage screen.



With this virtual experience, this year's festival has never been more diverse and yet more integrated. Digital material and real beats on the jungle stage build together into a fast-paced show with a truly global flavour to delight an online and an in-person audience.

Expect the same grand performances from global acts, but this time alternating with beautifully curated original video material, showing a range of local and international performers in their own environments.

# DIGITAL STAGE PERFORMERS



**Abigail Washburn**  
■ America

Abigail Washburn, a singing, songwriting, Illinois-born, Nashville-based clawhammer banjo player — is every bit as interested in the present and the future as she is in the past, and every bit as attuned to the global as she is to the local. Abigail pairs venerable folk elements with far-flung sounds, and the results feel both strangely familiar and unlike anything anybody's ever heard before.



**Auli**  
■ Latvia

The bagpipe and drum music group Auli was founded in 2003 in Riga, Latvia. Auli have developed the perception of Latvian bagpipes — their tunes and possibilities — and combined this sound with the rhythm and beat of different kinds of drums, including one of the biggest tree trunk drums in the Baltics.



**Blue Canyon Boys**  
■ America

The Blue Canyon Boys are equal parts purists and innovators when it comes to Bluegrass: they stay true to the form's roots while constantly reimagining their relationship to tradition. The result is a toe-tapping mix of haunting standards, genre-bending arrangements, and catchy original numbers—all built on the bedrock of their collective bluegrass mastery.



**Cai Yayi**  
■ China

Cai Yayi is one of the world's foremost Nanyin artists composer and performer. Nanyin, translates as “the music in the south”, and was listed as a UNESCO Intangible Cultural Heritage in 2009. It is sung in the Minnan dialect of Fujian province and its musical instruments and melodies have been preserved from at least the Song Dynasty (960-1279), if not longer.





**Gentecorum**

■ Canada

GENTECORUM is one of the leading groups at the heart of the general enthusiasm that traditional Quebec music is currently experiencing. In eighteen years, the Quebec trad group Gentecorum has carved out a place for itself on the international scene of traditional, folk and Celtic music. The group's six albums have been critically acclaimed in Canada and abroad and have allowed them to develop a solid career.



**Howard Levy**

■ America

Howard Levy is an acknowledged master of the diatonic harmonica, a superb pianist, innovative composer, recording artist, bandleader, teacher, and producer. In 1970 at the age of 19, he discovered how to play the diatonic harmonica as a fully chromatic instrument by developing techniques on it that had never existed before. This enabled Howard to take the harmonica out of its usual role as a Folk and Blues instrument, and into the worlds of Jazz, Classical, Middle Eastern music, and more.



**Kevin Locke**

■ America

Kevin Locke (Tokaheya Inajin in Lakota translation "First to Rise") is a world famous visionary Hoop Dancer, preeminent player of the Indigenous Northern Plains flute, traditional storyteller, cultural ambassador, recording artist and educator.



**KiKi**

■ Japan

Formed by Hikari Shirafuji and Kanami Takeda in 2008, Ki&Ki (KiKi) is a true Japanese Tsugaru Shamisen Duo based in Tokyo, Japan. They are known across Japan as top-tier players who have both taken the top spot in nation-wide and international shamisen competitions. Tsugaru shamisen is marked by its powerful energetic playing technique, and its improvisation sections.



**I Beddi**

■ Italy

I Beddi are a prize-winning folk music group from Sicily which was founded in 2005 by Sicilian musicians Davide "Tamburo di Aci" Urso and Simona Di Gregorio. I Beddi's songs are in a mixture of Sicilian dialect and Italian. The group's most recent album "E falla bedda la ninnaredda – canti e cunti del Natale siciliano" – "Sweet Dreams – Sicilian Christmas songs and tales" came out in 2012.



**Joey Ayala**

■ Philippines

José Íñigo Homer Lacambra Ayala professionally known as Joey Ayala, is a Filipino singer, songwriter and former chairman of the music committee of the National Commission for Culture and the Arts. He is well known for his style of music that combines the sounds of Filipino ethnic instruments with modern pop music.

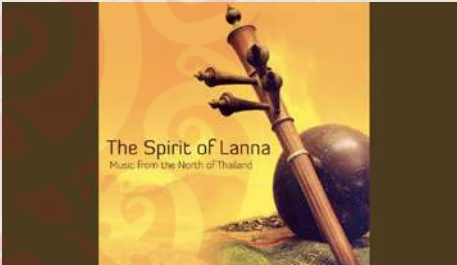


**Kilema**

■ Madagascar

Member of a large family, Clément Randrianantoandro (Toliara, Madagascar, 1960) grew among string instruments and African rhythms. This international musician studied his degree in English to fulfil his father's wish, but soon he started his career towards his innate passion: music.

He began his artistic career cooperating with several music bands, both in the capital of his country and in his native village. This provided the necessary practice and experience in playing several musical instruments, including Madagascar's traditional ones and also modern ones.



**Lai Muang Ensemble**

■ Thailand

- Name of Artists and Musical Instruments
- Mr. Visanthat Ratana-Mongkolkasem : pi klang and klui luang
  - Mr. Jatupol Sansompan : pi mae, khap saw, phin phraya hong
  - Mr. Pakorn Siriprasirt : salor and pi lek
  - Mr. Boonyawat Santiphisal : sueng luang and pi koy
  - Mr. Wibbun Fanngoen : sueng saw and sueng klang
  - Dr. Great Lekakul : phin pia, thon-rammana, and Buddhist singing bowl set

Music Director:  
Mr. Visanthat Ratana-Mongkolkasem





**Ma Guoguo**  
■ China

Ma Guoguo is a Yi musician from Yunnan China, famous for reviving the art of playing the Chinese multi-leaf kouxian or jews harp. With each leaf providing a unique tone, and resonated by the mouth, Ma regularly plays either a 3 or 5 leaf instrument. Her playing style comes from the traditional practice of using the instrument as a second voice, that can express emotions or thoughts that would not be spoken in public.



**Mamak Khadem**  
■ Iran

Mamak Khadem has walked many roads in her remarkable life, from her childhood and youth in Tehran at a critical time in Iranian history, and her longtime work as an educator, to her acclaimed career as a singer, composer, and devoted advocate for cultural diversity, appreciation of Persian cultural traditions, and human rights.

Called “one of the wonders of world trance music” by the Los Angeles Times, she has stunned audiences with her striking blend of classical Persian style with diverse contemporary influences, her exceptional vocal mastery, and her unforgettable voice.



**Silk and Bamboo**  
■ Japan

Curtis Patterson & Maki Isogai appeared at the festival in 2006 as part of a group called Silk and Bamboo. Both currently active as members of Soemon. Also represents the Sawai Koto Institute.



**Timo Vaananen**  
■ Finland

Timo Vaananen has long remained the most influential and famous Kantele soloist in Finland. He is also a member of the Finnish-Welsh trio Taith. He plays all types of Kantele, both traditional and modern instruments. The music of Timo Vaananen is sophisticated and emotional, but also strong and expressive. With the electric Kantele Vaananen is branching outwards into the ethno ambient genre.



**Mélisande [électrotrad]**  
■ Canada

Mélisande [électrotrad] offers an energetic blend of traditional music, pop and electro with a mix of acoustic and electric instruments, vocal harmonies and programming. Formed by Mélisande and her husband Alexandre ‘Moulin’ de Grosbois-Garand, the duo offers a fresh artistic proposal to the folk-world-trad music scene.



**Shashank Subramanyam**  
■ India

Shashank Subramanyam is a Grammy-nominated renowned exponent of the Bamboo Flute from India and specializes in Indian Classical Music. He was a child prodigy and began performing from his age of 6 in 1984 and has performed in the top concert circuit for over three decades.



**Warsaw Village Band**  
■ Poland

The music of the Warsaw Village Band could be described as contemporary Polish folk-rock; they are far from purists when it comes to Polish folk, but no one will accuse them of sounding like an American or British Top 40 group that just happens to have lyrics in Polish. Rather, the Warsaw Village Band have favored an approach that is rootsy yet experimental, combining Polish folk with a wide variety of non-Polish music -- some of it from other parts of Europe, some of it from North America, some of it from Africa and Asia.



**Yoro Noukoussi**  
■ Benin

Born in North Benin, Africa and chief's son of the Waama people, this multi-instrumentalist singersongwriter learned the art of storytelling and drumming from his family as they traveled the region sharing their cultural traditions. Now in Canada, Yoro is in great demand as a performer, having mastered the donga (talking drum), kokomba (congas), and djembe. On stage, both solo and with his band, he is a dynamic and mesmerizing performer, drawing you in to the sights, sounds, and rhythms of West Africa.



# Daytime Activities at the Festival

RWMF 2022's daytime activities are back, bringing the diverse talented musicians from different disciplines together under unifying themes to showcase, jam and create unique music in the setting of the Sarawak Cultural Village.

It is through these sessions of intertwining contemporary and traditional music that the legacy of RWMF is built and preserved to keep the world music alive for years to come.

This year's workshops feature fun and educational activities with various themes that encompasses the elements of dance, music, story-telling, musical instruments and even a session designed especially for the children to learn on culture and heritage.

Families with young children can enjoy their time at the **Kiddies Club** where young children will have the opportunity to learn and play to their heart's content with traditional instruments such as the sape', the Malay kompang and many others. As RWMF celebrates its 25th anniversary this year, this workshop is a reflection on how important it is to pass on the rich musical heritage of Sarawak to the next generation.



Scan the QR code for Live Performance and Workshop program schedule.  
[rwmf.net/our-programme](http://rwmf.net/our-programme)

# Sara & Wawa

STB embarks on the digitalisation journey via Augmented Reality technology by launching its Augmented Reality (AR) mascots Sara and Wawa, in line with the State's Government's direction of digital and virtual tourism. Sara is an Orang Ulu girl clad in traditional dress and Wawa, a Rhinoceros hornbill.

The public can experience Sara and Wawa's hospitality on the grounds of Rainforest World Music Festival at Sarawak Cultural Village by scanning the designated QR code to launch the app in which Sara and Wawa will appear and visitors can take photos with them.



# Weekend Activities at Damai Central

To add more flair to the ambience of the festival, Majlis Seni Sarawak is organising a series of performances for the public to enjoy at Damai Central, situated opposite Sarawak Cultural Village. Visitors can look forward to various cultural, musical and dance performances by local Sarawak talents.

## Saturday 18<sup>th</sup> June 2022

	Time
Raban Kenyalang Performance	4.30 pm - 5.00 pm
Dance Performance by Sekolah Seni Malaysia Sarawak	5.05 pm - 5.35 pm
Performance by the Malaysian Royal Police Band	5.40 pm - 6.20 pm

## Sunday 19<sup>th</sup> June 2022

	Time
Sape Performance by Mr Damian	4.30 pm - 5.00 pm
Dance Performance by Kesuma Tari	5.05 pm - 5.35 pm
Performance by Kulleh Comrades	5.40 pm - 6.20 pm



# EcoGreenPlanet Programme: One Virtual Ticket = Plant One Tree

EVERY **TREE** COUNTS

**1 virtual ticket** = **1 tree planted**

**O<sub>2</sub>**

**+**

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One day's worth of oxygen for a family of four is provided by a single tree.

**EMISSIONS**

**—**

If a tree absorbs 1 ton of carbon over its lifespan, it's like erasing 11,000 miles of car emissions.

**Do your part for our planet.**

rwmf.net | jazzborneo.com

Beyond tourism and music, STB is committed to preserving our natural resources and reducing carbon footprint. As the Rainforest World Music Festival (RWMF) is set at the foot of Mount Santubong surrounded by lush rainforests, it is the perfect setting to spark an awareness on environmental issues and make sustainability a point of interest among festival-goers.

In continuation of STB's Responsible Tourism (RT) agenda, STB introduces the ecoGreenPlanet Programme for the festival's virtual audiences to also participate in STB's greening initiatives.

As RWMF is in hybrid format this year, from each RM25 virtual ticket sold to a virtual audience, RM10 will be donated towards a tree-planting activity that will be held after the festivals.

This programme is a testament of STB's sense of inclusivity in giving the opportunity to online audiences to also contribute towards our environmental efforts, which previously could only be done by physical festival-goers. This is in line with the Sarawak Government's core principals of Digital Economy and Environmental Sustainability, making Responsible Tourism (RT) a responsibility for the state to make its tourism business sustainable.



# RWMF Pride of Sarawak Crafts Market by Society Atelier Sarawak

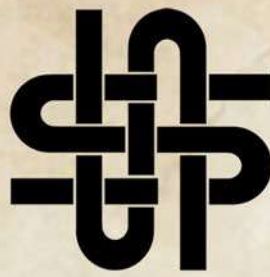
The crafts market component of the iconic Rainforest World Music Festival (RWMF) is an attraction not to be missed. The Pride of Sarawak Crafts Market curated by Society Atelier Sarawak is brimming with exciting offerings for all festival goers from all walks of life. Visitors can look forward to a vast array of products, workshops, demonstrations, talks, exhibitions and all sorts of activities for the family.

Highlights of the RWMF Pride of Sarawak Crafts Market include:

- **ARTS AND CRAFTS** of the best of local and regional makers, showcasing everyday use essentials to the high collectible in crafts.
- **WORKSHOPS** all through the day, for both adults and young, ranging from batik painting, pottery making, terrarium crafting and even kite flying!
- **SUPPORT SOCIAL IMPACT VENTURES** by visiting their booths and appreciating their products which come with stories galore in support of the various communities they represent.
- **BODY THERAPY** to ease the aches and pains. The secluded and serene spa zone in the Bidayuh House's New Baruk (or Round House) houses therapists who will help you feel brand new again, so that you can continue your enjoyment of the festival!







SOCIETY ATELIER SARAWAK  
PERTUBUHAN PENGGIAT KESENIAN DAN KRAFTANGAN SARAWAK

Society Atelier Sarawak is a key industry association to promote Sarawak crafts and arts from the traditional right up to the contemporary. Working hand-in-hand with government, corporate, institutional and community stakeholders, the Society aims to build a larger platform for crafts and arts producers as well as innovators.

**Showcasing**  
**More Than 30**  
Unique Crafts Booths



**Presenting**  
**3 days**  
of Exciting Activities

**Featuring**  
**10** Living  
Legends of Craft

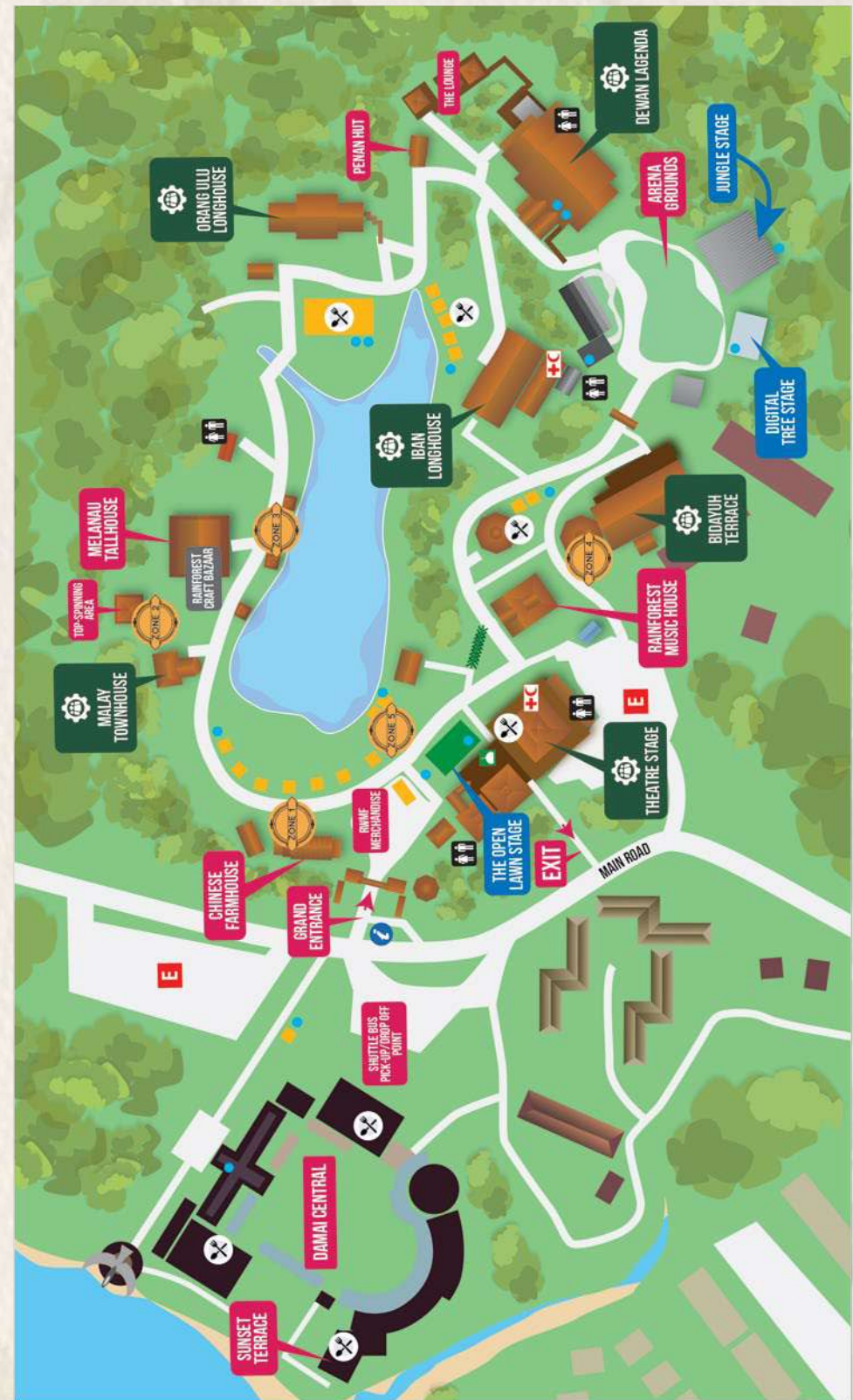
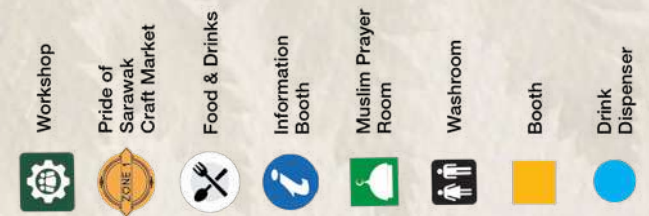
**Celebrating**  
**Sarawak's**  
Craft Legacy

**RWMF** | 17 - 19  
Crafts Market June 2022

#RWMF #PRIDEOFSARAWAK #CRAFTS #MARKET

## Festival Grounds Map

### LEGEND





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## ENERGY THAT MOVES US

Petroleum Sarawak Berhad – PETROS, is Sarawak's State-owned Oil & Gas Company. An integrated player throughout the oil and natural gas value chain, we are transforming and moving energy to industries, businesses and homes throughout Sarawak, securing greater value-driven downstream use, multiplying energy centres and stepping into the energy transition.

PETROS was incorporated in 2017 and headquartered in Kuching, with a lean and rapidly growing workforce to deliver on our value creation strategy and footprint ambitions. Core to the way we build our business – Safety is priority #1; ethical business practices and sustainable; responsible growth. People and community are also an integral part of our operations. And as a company, our Purpose is clear – harnessing and transitioning Sarawak's resources into sustainable progress for Sarawak and Sarawakians.

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Regulator



Upstream  
Partner



Domestic Gas  
Aggregator



Sarawak  
More to Discover

Rainforest  
World  
Music  
Festival

ORGANISED BY



SARAWAK TOURISM BOARD

SUPPORTED BY



Ministry of Tourism, Creative Industry & Performing Arts Sarawak



Ministry of Tourism, Arts & Culture Malaysia

ENDORSED BY



CURATED BY



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## ACKNOWLEDGEMENT

Sarawak Tourism Board would like to extend their greatest appreciation and gratitude to the following for their contribution, support and effort in making the festival a success.

Ministry of Tourism, Creative Industry & Performing Arts Sarawak

Ministry of Tourism & Culture Malaysia

Tourism Malaysia

Office of The Premier of Sarawak

Sponsors

Media

Sarawak Economic Development Corporation (SEDC)

Kuching North City Hall

Council of The City of Kuching South

Information Department, Malaysia

Ministry of Health

Royal Customs Department

Royal Malaysian Police (PDRM)

Malaysian Red Crescent Society

Immigration Department

Sarawak Tourism Federation

Malaysia Airport Berhad

Malaysian Association of Hotels (MAH)

Malaysian Association of Tour and Travel Agents (MATTA)

Hotel & Tour Operators

Volunteers

And Organisations, private institutions and individuals for their invaluable contribution and assistance in ensuring the success of this festival.

## THANK YOU!

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