

# Programme Schedule FRIDAY 5<sup>th</sup> AUGUST 2016



WORKSHOP						PERFORMANCES		
Dewan Lagenda	Iban Longhouse	Bidayuh Longhouse	Malay Town House (Insights & Insides)	Rainforest Music House	Traditional Top Spinning Area	Theatre Stage	Jungle Stage	Tree Stage
2.00 – 2.45 <sup>pm</sup> EESTI TANTSUD Interactive dance workshop The dignified dances from Estonia 3.00 – 3.45 <sup>pm</sup>	TALKING HANDS  Demonstrative workshop  How the Tabla speaks  3.00 - 3.45 pm  TANBOU SE RASIN AYIT!!  A lecture-Demonstration and interactive workshop  Voodoo. The story. The drums.	2.00 – 2.45 <sup>pm</sup> SOUNDS OF NATURE  Demonstrative workshop  A unique vocalization from three cultures of the North  3.00 – 3.45 <sup>pm</sup> WHILE MY GUITAR GENTLY WEEPS  Demonstrative workshop	A deeper look into	3.00 – 4.00 <sup>pm</sup> SAPE TUTORIALS  Learn how to play the sape	11.00 – 8.00 <sup>pm</sup> RAINFOREST WORLD CRAFT BAZAAR  A wonderful array of arts and crafts for sale	2.15 – 3.00 <sup>pm</sup> LAN DIEU VIET (Vietnam)	200	TO F
						3.30 – 4.15 <sup>pm</sup> ALENA MURANG (Sarawak)	- 14.	
							5.15 – 6.15 <sup>pm</sup> RWMF COMMUNITY DRUM CIRCLE By 1DRUM.ORG  Join in the interactive percussion session	
							7.30 – 7.40 <sup>pm</sup> MIRING CEREMONY	
							7.40 – 7.45 <sup>pm</sup> SAPE SARAWAK	Ser Fre
BEATS, CUTS & LIFTS Interactive dance workshop								7.45 – 8.10 <sup>pm</sup> NAYGAYIW GIGI DANC TROUPE (Australia)
Who can say no to Irish step- dancing?		The different ways of playing a guitar					8.10 – 8.45 <sup>pm</sup> UNIQUE ARTS ACADEMY (Malaysia)	1
	4.00 – 4.45 <sup>pm</sup>	4.00 – 4.45 <sup>pm</sup> THE BREATH OF LIFE  Demonstrative workshop Instruments that need a lot of hot air!	4.00 – 4.45 <sup>pm</sup> TUNE IN TO MOTHER EARTH  A meditation workshop Breath in. Breath out. Be cool.				2	8.45 – 9.50 <sup>pm</sup> VIOLONS BARBARES (Bulgaria, Mongolia, France)
4.00 – 4.45 <sup>pm</sup> BLINGI BLINGI Interactive dance	FROM THE HIGHLANDS AND THE COASTS Interactive dance workshop						9.50 – 10.20 <sup>pm</sup> DOL ARASTRA BENGKULU (Indonesia)	1
workshop Bollywood Bhangra!	Beautiful movements from Sabah - the Sumazau of the Kadazan Dusun & the Limbai of the Bajau							10.20 – 11.20 <sup>pm</sup> KRAR COLLECTIVE (Ethiopia)
7 = 1							11.20 <sup>pm</sup> – 00.35 <sup>am</sup> AULI (Latvia)	

\*Subject to change

# WORKSHOP

# **EESTI TANTSUD**

Interactive dance workshop The dignified dances from Estonia

Instructed by Leanne Barbo (AULI)

### TALKING HANDS

Demonstrative workshop How the Tabla speaks

With Dheeraj Shrestha (DYA SINGH) & Modar Salama (BROUKAR) Led by Dheeraj Shrestha

### **SOUNDS OF NATURE**

Demonstrative workshop

A unique vocalization from three cultures of the North

With Kathy Kettler (NUKARIIK), Karin Kettler (NUKARIIK), Led by Kathy Kettler

# **PUA KUMBU**

The precious heritage of Iban textile weaving

Presented by Janet Rata Noel Organized and supported by Friends of Sarawak Museum

Janet Rata Noel is the Curator for the Tun Jugah Foundation's Museum in Kuching and for the Fort Sylvia Museum in Kapit. She is also a weaver of Iban textiles, working in both ikat and sungkit. She holds a Master's degree in Museum Studies from the University of Leicester, UK, and, a Master's degree in Library and Information Science from the University of Michigan, USA.

## **BEATS, CUTS & LIFTS**

Interactive dance workshop
Who can say no to Irish step-dancing?

Instructed by Samantha Harvey (TEADA)

# **TANBOU SE RASIN AYITI!**

A lecture-Demonstration and interactive workshop Voodoo. The story. The drums.The ceremony

Presented by Michael Wolteche With members of CHOUK BWA LIBETE

### WHILE MY GUITAR GENTLY WEEPS

Demonstrative workshop

The different ways of playing a guitar

With Derek Gripper (DEREK GRIPPER), Sean Mc Elwain (TEADA), Dean Sim (DYA SINGH) & Rene Banos (VOCAL SAMPLING) Led by Derek Gripper

### KAYU PENGUDIP

A deeper look into Sarawak's most famous Tree of Life

Organized and supported by Friends of Sarawak Museum

Louise Macul has been living in South East Asia for the past 20 years

and is most interested in indigenous art forms. With an M.A. in Museum Studies, Louise is the executive director of Friends of Sarawak Museum, a society dedicated to supporting Sarawak's culture and heritage.

# BLING! BLING!

Interactive dance workshop Bollywood Bhangra!

Instructed by Jamel Kaur & Dheeraj Shrestha (DYA SINGH)

### FROM THE HIGHLANDS AND THE COASTS

Interactive dance workshop

Beautiful movements from Sabah - the Sumazau of the Kadazan Dusun & the Limbai of the Bajau

Instructed by Elyna Peter & Donald Guntabid With musicians from BAND GIRLS OF SABAH CULTURAL BOARD

# THE BREATH OF LIFE

Demonstrative workshop Instruments that need a lot of hot air!

Flute

Damien Stenson (TEADA)

Nguyen Hoang Anh (LAN DIEU VIET)

Gatis Indrevics (AULI)

Accordion Paul Finn (TEADA)

Bamboo Flute

Narawi Rashidi (SCV ETNIKA) Wind instruments of the Wa

Fu Te (SHANREN)

Wind instruments of the Yi

Sam Debell (SHANREN)

Tammam Alramadan (BROUKAR) Conch

Riscot Cedieu (CHOUK BWA LIBETE)

Bansuri

Sesatre (DYA SINGH) Cornet

Sadrack Merzier (CHOUK BWA LIBETE) Bagpipes

Kaspars Barbals, Normunds Vaivads, Maris Jekabsons,

Edgars Karklis, Leanne Barbo (AULI)

Led by Damien Stenson

### TUNE IN TO MOTHER EARTH

A meditation workshop Breath in. Breath out. Be cool.

Led by Dya Singh (DYA SINGH)